



**LATINO
FILM FUND**

Latino Film Fund Grant Program Application

Applicant Contact Information

Name of Applicant:

Address:

Address:

City:

State/Province/Region:

Zip/Postal Code:

Country:

Phone:

Phone:

Email Address:

Employer or School/University:

Website:

Film Information

Project Title:

Name of Applicant:

Name of Director:

Name of Screenwriter:

Name of Producer:

Country of Production:

Language(s) of Film:

Project Website:

Film Categories

1. Feature or Short
2. Narrative or Documentary

Genres: *select up to two*

- | | | |
|------------------------------------|---|---|
| Drama <input type="checkbox"/> | Action/Adventure <input type="checkbox"/> | Social Drama <input type="checkbox"/> |
| Comedy <input type="checkbox"/> | Historical <input type="checkbox"/> | Musical <input type="checkbox"/> |
| War Story <input type="checkbox"/> | Animation <input type="checkbox"/> | Science Fiction <input type="checkbox"/> |
| Western <input type="checkbox"/> | Love Story <input type="checkbox"/> | Children's Story <input type="checkbox"/> |

Submission Content

The submission content should include a) Visual Material; and b) Written Material:

a) Visual Material

Provide a "Visual Pitch" of your film, with a total running time of less than 1 minute. The "Video Pitch" must communicate the following:

1. Film one of the project's main filmmakers "pitching" the project to camera. We want to see you, the filmmakers, but remember that filmmaking is a visual medium, so how you execute the pitch will serve as an example of your filmmaking potential.
2. Tell us the essence of your story and what makes your film Latino.
3. How does your film align with our mission statement? (See the LFF website to learn more about the organization.)

Visual Material Specifics:

The edited "Video Pitch" should be exported in a Quicktime file and delivered to us on DVD or CD (DVD-R) with your grant application packet. Provide two (2) copies and clearly mark the DVDs with your name and Project Title. Please ensure the Quicktimes play on your computer and before you send them to us.

b) Written Material

Submit a proposal that addresses all of the following:

1. Describe how your project aligns with our organization's mission statement: "To promote the production of and appreciation of Latino films."
2. Describe how your film project presents a "unique and truthful portrayal of Latinos."
3. Provide a logline of your film project, limited to 50 words.
4. Provide a detailed synopsis of your film project, limited to 150 words.
5. Include brief biographies of all attached project participants. Include filmographies, if applicable.
6. Describe the aesthetic vision for the film project.

7. At what stage of development is your film project?
8. Who is the intended audience for this film project?
9. What is your expected total running time of the completed film?
10. What are the screening plans for the film project? What is the timeline for its completion?
11. What is your finance plan? Please include a budget top-page (in US dollars), as well as amount of funds secured to date and a complete list of funding sources.
12. Have you or your film received any grants to date? List all film titles, grant amounts, distribution and screening details.
13. Who will hold the copyright on the completed film?
14. Include the names and contact information of two individuals, as references.
15. If your project is based on material written by someone other than a stated project participant, include proof of the option agreement or rights to the material.
16. Is there any additional information that will assist us in evaluating your project for grant support?
17. Optional: Include a copy of your treatment, work-in-progress or polished screenplay.

Written Material Specifics:

The proposal (minus Optional items) should be no less than five (5) pages and no more than twenty (20) pages). All paperwork should be three-hole punched and all pages attached securely with a binder clip. List applicant's contact information and page number on the header and/or footer of every page. Include the signed LFF Application on the top of your supporting Written Material.

LFF Grant Program Agreement

- I agree to include the LFF logo in the completed film's credits, as is a requirement of the LFF Grant Program sponsorship.
- I agree to provide two (2) copies of the completed film (on DVD) to the LFF upon completion.
- I recognize and acknowledge that the LFF, its Board Members, Officers, administrators and associates have access to hundreds of ideas, stories and screenplays for motion pictures, and that many stories and ideas relate to one or more common underlying themes, concepts or other elements.
- I certify that the submitted project and all related materials are the original work of the Applicant and his or her team, and has not been sold or produced at the time of submission. I certify that the submitted material is not based on anyone else's copyrighted work, in whole or in part, and there is no legal dispute about the ownership of the submitted project. (An adaptation of previously published work is eligible only if the Applicant can provide written and executed proof of the right to adapt the work to screenplay form, or if the work is indisputably in the public domain).

- I grant the following rights to the LFF: permission to use, publish, display or combine the Images provided in the Video Pitch or Text provided in the Written Materials with other images or written material for editorial, advertising, and any other purpose in any medium now existing or subsequently developed worldwide forever for the purposes stated above. Additionally, I waive my right to inspect or approve any editorial text or copy that is used in connection with the Application for Grant Support and discharge the LFF from any and all claims arising out of use of the Images and Text for the purposes described above, including any claims for libel, invasion of privacy or other tortious act.
- I understand and acknowledge that all decisions of the LFF are final.

DEADLINE FOR 2013 GRANT APPLICATION

Applications must be postmarked no later than December 15, 2013.

Mail TWO copies (including signed LFF Application, Visual Material/two (2) DVDs, and Written Material/two (2) copies of all content) to:

Latino Film Fund
Film Grant Program
13700 Marina Pointe Drive, Ste. 1620
Marina del Rey, California 90292
United States of America

- PLEASE NOTE: The LFF does not accept hand-delivered applications.
- An LFF representative will contact you by email once your application has been received.
- All grant applicants will be notified of their grant status by February 1, 2014.

SIGNED AND UNDERSTOOD

Dated:

Signature:

Printed:

Role in Film Project: